

Peggy E. Reynolds

109 Grand St.
Brooklyn, NY 11249
reynolds396@gmail.com
www.peggyereynolds.com

Education

- Ph.D., Comparative Studies, The Ohio State University, Columbus, OH. 2013.
- M.A., Comparative Studies, The Ohio State University, Columbus, OH. 2007.
- B.A., Honors/Cognitive Science, Hunter College, New York, NY. 1997.

Employment

- Owner/operator P. E. Reynolds, LLC, design/build/prototyping firm, Brooklyn, NY. 2014 – present.
- Consultant for Artists in Context (AIC), Cambridge, MA. 2013 - 2016.
- Research Associate, Fractured Atlas, New York, NY. 2010.
- Graduate Research Assistant, Department of Art, The Ohio State University, Columbus, OH. 2005 – 2006.
- Owner, Immaculate Construction, Inc., New York, NY. 1990 – 2004.
- Artist, New York, NY. 1991 – present.
- Housing activist, New York, NY. 2000 – 2004.

Research Interests

- Science and Technology Studies, History and Philosophy of Science, Mediology, Metaphysics, Digital Media, Ethics.

Honors and Fellowships

- Visiting Research Fellow - Media and Communications Department: Topological Research Unit, Goldsmiths, University of London. January 1 – August 30, 2016.

- Post-Prospectus Fellowship, College of the Arts and Sciences, The Ohio State University. Columbus, OH. Fall, 2009.
- Graduate Fellowship, Department of Comparative Studies, The Ohio State University, Columbus, OH. 2004 – 2005.
- Seneca Club's De Chiara Community Service Award for protection and development of affordable housing in New York City, 2003.
- Mullin Foundation Scholarship, Hunter College, New York, NY. 1997.

Teaching Experience

- Graduate Teaching Associate, *Science, Technology and Culture in America and the World*, at The Ohio State University, Columbus, OH. 2007 – 2009.
- Graduate Teaching Associate, *Introduction to the Humanities: Cross-Cultural Perspectives*, at OSU. 2006 – 2007.
- Teaching Assistant, *Introduction to the Humanities: Cross-Cultural Perspectives*, at OSU. 2005.

Invited Speaker

- Plenary speaker at the 9th Beyond Humanism Conference: *Posthuman Studies – Humanities, Metahumanities, Posthumanities*, John Cabot University, Rome, Italy. July 19, 2017.
- "The Matter of the Grid: From Prehistoric Textiles to the Digital Computer," public lecture given at Goldsmiths, University of London. May 23, 2016.
- "A Genealogy of the Grid," public lecture on the grid as abstract form, OUTPOST: Artists Resources, Ridgewood/Queens, NY. October 24, 2015.
- "Depth Technology: Remediating Orientation," public talk and discussion of my dissertation, sponsored by Artists in Context, Cambridge, MA. February 13, 2013.
- "Philosophers' Walk in Urban Nature," invited speaker, AIC, Boston, MA. November 11, 2010.
- "Reconfiguring the Space of Agency in the Digital Age," paper presented at "*Remaking Law: Moving Beyond Enlightenment Jurisprudence*," the Annual Richard J. Childress Memorial Lecture, Saint Louis University School of Law, St. Louis, MO. October 2, 2009.

- “Where Society Ends and The Individual Begins,” public lecture as part of the *Tom Marioni’s “Drinking Beer with Friends”* lecture series, Elizabeth Dee Gallery, New York, NY. August 21, 2007.

Conferences and Symposia

Invited Paper Presentations

- “On Dimensionless Time and Some of Its Forms,” paper presented at the *Out of Time* conference of the Society for Literature, Science and the Arts, University of Arizona, Tempe, AZ. November 10, 2017.
- “Towards a Posthuman Taxonomy,” paper given at the 9th Beyond Humanism Conference: *Posthuman Studies – Humanities, Metahumanities, Posthumanities*, John Cabot University, Rome, Italy. July 20, 2017.
- “Thinking Outside the Grid,” paper presented at the 8th Beyond Humanism Conference: *Posthuman Studies and Technologies of Control*, Complutense University of Madrid, Madrid, Spain. May 26, 2016.
- “Topology of the Lived Interval,” group presentation of the Topology Research Unit: Department of Media and Communications at the *Rhythm as Pattern and Variation: Political, Social and Artistic Inflections* conference, Goldsmiths, University of London. April 23, 2016
- “Grids, Psychic Vortices and Beyond: Gesturing Towards a Future,” paper presented at the International Metabody Forum: *Performance Architectures, Wearables & Gestures of Participation*, Brunel University, London, UK. April 8, 2016.
- “Entanglement, Spirit Masters and Distributed Human Being: Towards a Posthuman Biopolitics,” paper presented at the *Society for Literature, Science and the Arts* conference, Houston, TX. November 14, 2015.
- “A Genealogy of the Grid,” paper presented at the Posthuman Research Group meeting, New York University, New York, NY. October 28, 2015.
- “Visualizing a Posthuman Ontology,” paper presented at the *Hacking Big Brother Data* conference as part of the International Metabody Forum, Madrid, Spain. July 22, 2015.
- “Scalar Effects in the Posthuman Era,” paper presented at the *Transformative Theory and Practice* conference; sponsored by the Centre for Disruptive Media,

Coventry School of Art and Design at Coventry University, Coventry, UK. July 2, 2015.

- “Drawing the Line: Determining Boundaries in the Posthuman Era,” paper presented at the *Posthumanism & Society: Glocal Symposium*, New York University, New York, NY. May 8, 2015.
- “Topology of a Maelstrom: Harnessing the Power of the Vacuum,” paper presented at the Society for Literature, Science and the Arts conference, Dallas, TX. October 12, 2014.
- “Diffraction versus Reflection: Thoughts on New Materialism and Object-Oriented Ontology,” talk given at the Posthuman Research Group meeting; Institute for Research on Women, Gender, and Sexuality at Columbia University, New York, NY. June 25, 2014.
- “Ontology on the Complex Plane,” paper presented at the Society for Literature, Science and the Arts conference, University of Notre Dame, South Bend, IN. October 5, 2013.
- “Distributed Agency and Its Discontents,” paper presented at the Society for Literature, Science and the Arts conference, Indianapolis, IN. October 31, 2010.
- “Boundary Disruptions: Agency in a Fractal World,” paper presented as member of the *Math in Theory* panel, at the Society for Literature, Science and the Arts conference, Atlanta, GA. November 7, 2009.
- “Theories of Subjectivity and the Question of Scale,” paper presented at The Futures of American Studies Institute at Dartmouth College, Hanover, NH. June 20, 2008.
- “Visualizing Affective Phase Space or Getting Comfortable with Productive Paradox,” paper presented at the *Representing Affect/Affecting Representation Conference*, The Ohio State University, Columbus, OH. January 17, 2008.
- “A Precarious Proposal: Limning the Depths of Precarity,” paper presented at the *Rethinking Precarity* Conference, The Ohio State University, Columbus, OH. January 19, 2007.

Panel Discussant

- “Connected and Consequential: Artists & the Future.” Panelist: *Art, Technology & Empathy*. AIC National Conference at the Massachusetts Institute of Technology, Cambridge, MA. March 7-8, 2013.

- "Re-Creating Brooklyn: A Discussion of the Arts and Neighborhood Change," New York University panel on gentrification and the arts, New York, NY. April 15, 2002.

Panel Moderator

- "Models and Metaphors of Network Topologies," paper presented and panel moderator at, *Grounding Open Source Hardware Summit*, Banff Centre for the Arts, Banff, Alberta, Canada. July 18, 2009.

Service (The Ohio State University)

- Graduate Representative, Science and Technology Studies Faculty Search Committee, Department of Comparative Studies. 2009.
- Graduate Representative, Graduate Studies Committee, Department of Comparative Studies. 2007 – 2008.
- Graduate Representative, Department of Comparative Studies Departmental Council. 2006 – 2007.

Professional Development

- Preparing Future Faculty Program, The Ohio State University/Otterbein College, Columbus/Westerville, OH. 2009 – 2010.
- The Futures of American Studies Institute, Dartmouth College, Hanover, NH. June 16 – 21, 2008.

Residencies

- *Grounding Open Source Hardware* workshop and summit; ten-day residency at The Banff Centre for the Arts, Banff, Canada. July 10 – 19, 2009.

Publications

- "Reality from the Inside Out," catalog essay for artist Helen Smith representing the *Art Collective WA* at the Sydney Contemporary International Art Fair, September, 2015.
- "Reconfiguring the Space of Agency in the Digital Age," Saint Louis University Law Journal, Childress Lecture edition, Summer, 2010.

Academic Peer Reviewer

- *The Journal of Posthuman Studies: Philosophy, Technology, Media*, published by Penn State University Press. 2017 –
- *She Ji: The Journal of Design, Economics and Innovation*, published by Tongji University in Cooperation with Elsevier. 2015 – present.
- *Acme, An International E-Journal of Critical Geographies*, 2006.

Selected Installations/Exhibitions

- *A Genealogy of the Grid*, intra-active installation, *Checkered History* exhibition, OUTPOST: Artists Resources, Ridgewood/Queens, NY.
- *The Living Culture Initiative*, collaborative installation with Ann Hamilton, Michael Mercil and Jeremy Boyle, Hopkins Gallery, The Ohio State University, Columbus, OH.
- *WYSIWYG*, interactive sculpture, Art and Technology exhibition, Haskett Gallery, The Ohio State University, Columbus, OH.
- *Involution*, interactive installation, *The Entropic Garden* exhibition, Wake Forest University Fine Art Gallery, Winston-Salem, NC.
- *Meta-ballic*, interactive installation, *Crest Hardware Show*, Williamsburg, Brooklyn, NY.
- *Spool Chase* interactive installation, *Williamsburg Waterfront Festival*, Brooklyn, NY.
- *Fractal Braid*, interactive installation, sculpture exhibition, Hunter College Gallery, New York, NY.
- *Strange Attractor*, interactive installation, *Inside an Idea* exhibition, The Gallery at 450 West 41st Street, New York, NY.